

Mass Entertainment Groups - World

Market Analysis – 2015-2020 Trends – Corporate Strategies

Publication date: November 2015

Exclusive extracts from this 254 page-long report:

What is the business?

Music and filmed entertainment represent the largest share of the mass entertainment industry, with a market value of €38.4 billion in 2014. These segments generate revenues from physical and digital sales of the content created and produced. Leaders also improve revenues by selling by-products, advertising and licensing agreements [...]

Who are the key players?

The entertainment industry is composed of many large actors. The filmed industry encompasses a larger number of competitors than the recorded music industry which might be considered as an oligopoly with three main competitors. In both cases, consumer switching costs are relatively low, as zapping on the TV and skipping songs are easy actions [...]

Companies analysed in the report include: **SONY CORPORATION, VIVENDI, TIME WARNER, 21ST CENTURY FOX, CBS CORPORATION, THE WALT DISNEY COMPANY, NETFLIX, COMCAST, VIACOM and WARNER MUSIC GROUP**.

- How intense is competition?

In both mature and developing markets entertainment groups are competing fiercely, particularly in the United States, which is their most Conglomerates are working to get customer's eyeballs. Although industry leaders have been converging to fight against the piracy threat, which has been increasing overwhelmingly with the rise of the internet.

- What are the main markets?

In 2014, two of the three largest music and filmed entertainment companies were headquartered in the United States. The same year, North American conglomerates represented 72% of industry leaders' revenues. These leading groups are deeply rooted in their home market, although intense competition is forcing them to expand globally. Nevertheless, entertainment companies are developing activities in Latin America and Asia Pacific by creating tailored entertainment products for these new markets.

To find out more on the sector and its leading corporations, please find enclosed the order form to obtain this exclusive report by Xerfi Global.

Pierre-Antoine Waxin Analyst, Xerfi Global

Xerfi, 13-15, rue de Calais 75009 Paris

Fax: + 33 1.42.81.42.14

Tel: + 33 1.53.21.81.51

ORDER FORM

Ref: 5XCOM01 / INTL / INT

Mass Entertainment Groups - World

Market Analysis – 2015-2020 Trends – Corporate Strategies

Please choose now you wish to receive the report (tick th	ie reievant boxj.	
Hard copy (mail delivery):	1 600 Ex VAT	1 688,00 Inc VAT (5.5 %)
Electronic version (pdf file):	1 600 Ex VAT	1 920,00 Inc VAT (20.0%)
Both versions (hard copy and electronic file)	2 000 Ex VAT	2 400,00 Inc VAT (20,0%)
The applicable VAT rate is that of the date of the invoice		
* Please fill out in capital letters:		
Company:	Position:	
Name & First name:		
Address:		
Post code:	City:	
Phone:	Fax:	
(*) E-Mail: (*) required field		
Price valid until 31 st , May 2016. Invoice upon receipt of the order. In case of litigation, express competence is granted to the Paris com	mercial court.	
	<u>Date, Signat</u>	ure and Stamp:
Method of payment:		
O Enclosed cheque		
O Upon receipt of the report and the invoice		